VISUAL ART CURRICULUM STANDARDS
THIRD GRADE

Standard 4.0 Historical and Cultural Relationships
The student will understand the visual arts in relation to history and cultures.

Grade Level Expectations (GLEs)	**Checks for Understanding (Formative/Summative Assessment)**	**Student Performance Indicators (SPIs)**
The student will		The student is able to
4.1 Understand and demonstrate that art comes from different cultures, times, and places.	4.1 Classify sequences of events that influence art using teacher-guided activities. Classify aspects of culture that influence art using teacher-guided activities.	4.1.1 Analyze teacher-selected art from historical and contemporary cultures, times, and places. 4.1.2 Interpret teacher-selected art from historical and contemporary cultures, times, and places. 4.1.3 Compare and contrast teacher-selected art from historical and contemporary cultures, times, and places.
4.2 Understand and demonstrate how culture, history, and art influence each other.	4.2 Classify how culture, history, and art influence each other using teacher-guided activities.	4.2.1 Discuss how culture, history, and art influence each other – past and present. 4.2.2 Interpret how culture, history, and art influence each other – past and present. 4.2.3 Compare and contrast how culture, history, and art influence each other – past and present.