

**VISUAL ART CURRICULUM STANDARDS  
THIRD GRADE**

**Standard 2.0 Structures and Functions**

**Students will use knowledge of structures and functions.**

<b>Grade Level Expectations (GLEs)</b>	<b>Checks for Understanding (Formative/Summative Assessment)</b>	<b>Student Performance Indicators (SPIs)</b>
The student will		The student is able to
2.1 Classify elements of art.	2.1 Categorize the perceived intent of the elements of art in others' works of art. Categorize the intended purpose of the elements of art in one's own works of art.	2.1.1 Explain the elements of art found in selected artwork. 2.1.2 Classify and make inferences about the elements of art found in selected artwork 2.1.3 Compare the elements of art found in selected artwork.
2.2 Apply elements of art.	2.2 Create artwork using the elements of art with specific intent.	2.2.1 Use chosen elements of art in one's own artwork. 2.2.2 Demonstrate chosen elements of art in one's own artwork. 2.2.3 Integrate chosen elements in one's own artwork.
2.3 Classify principles of design.	2.3 Categorize the perceived intent of the principles of design in other's works of art. Categorize the intended purpose of the principles of design in one's own works of art.	2.3.1 Explain the principles of design found in selected artwork. 2.3.2 Identify and make inferences about the principles of design found in selected artwork 2.3.3 Compare the principles of design found in selected artwork.
2.4 Apply principles of design.	2.4 Create artwork using the principles of design with specific intent.	2.4.1 Use chosen principles of design in one's own artwork. 2.4.2 Demonstrate chosen principles of design in one's own artwork. 2.4.3 Integrate chosen principles of design in one's own artwork.
2.5 Understand purpose in art.	2.5 Summarize the perceived reasons for the creation of artwork using teacher-given guidelines.	2.5.1 Recognize the purpose of selected artworks through teacher-guided cues. 2.5.2 Discover and make inferences about the purposes of selected artworks through teacher-guided cues. 2.5.3 Explain the purpose of selected artworks through teacher-guided cues.
2.6 Apply purpose in art.	2.6 Create works of art with an intended purpose or combination of purposes.	2.6.1 Select a purpose for one's own artwork. 2.6.2 Demonstrate chosen purposes in one's own artwork. 2.6.3 Integrate chosen purposes in one's own artwork

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**Students will use knowledge of structures and functions.**

2.7 Understand context in art.	2.7 Summarize the perceived meaning of artwork using teacher-given guidelines	2.7.1 Recognize the context of selected artwork through teacher-guided cues. 2.7.2 Discover and make inferences about the context of selected artwork through teacher-guided cues. 2.7.3 Explain the context of selected artwork through teacher-guided cues.
2.8 Apply context in art.	2.8 Create works of art with intended meaning.	2.8.1 Select a context for one's own artwork. 2.8.2 Demonstrate a chosen context in one's own artwork. 2.8.3 Integrate a chosen context in one's own artwork