

Unit Plan Outline

- I. Enduring Theme: Humans and Nature
 - a. Topic: Environment
 - b. Topic: 3rd grade, 3rd Nine Weeks

- II. Rationale

Many of our students have no frame of reference regarding the wider world. They are urban children with very little knowledge or appreciation for other types of places. This unit is designed to broaden their awareness of the world beyond their familiar environment, so they see and appreciate the natural environment.

- III. Essential Questions
 - a. How do humans respond to nature?
 - b. Why are artists inspired by nature?

- IV. Unit Objectives
 - a. Students will understand that our feelings can be expressed in our artwork.
 - b. Students will understand and demonstrate the components of a landscape.
 - c. Students will understand different ways artists interpret environment.
 - d. Students will create a mixed media landscape which includes all the components of a landscape, as well as elements and principles.

- V. GLEs: see Instructional Guide, 3rd nine weeks

- VI. Assessment:
 - a. Continuous and ongoing through the use of multiple devices such as
 - i. Group participation
 - ii. Rubrics
 - iii. Artist statements
 - iv. other teacher chosen assessments

- VII. Lesson 1: Knowledge Building
 - a. Artists
 - i. Hudson River Valley School artists
 - ii. Ansel Adams
 - iii. David Hockney, Yorkshire works from 1998, 2004, & 2005
 - b. Materials
 - i. Journals
 - ii. pencils
 - c. Procedures

- i. Discuss artworks in terms of landscape components, elements, and principles.
- ii. Compare and contrast differences in style. In what chronological order were they created? What makes you think so? What do you suppose was each artist's purpose?
- iii. In journal, write about a place you have visited or seen in a book, movie, etc., that fulfills the definition of a landscape. What did you see in the foreground, middle ground, background? How did things look in the distance as compared to things nearby? Make a quick sketch of your place.

VIII. Lesson 2: Production (2 class sessions)

- a. Artists
 - i. David Hockney, Yorkshire paintings from 1998, 2004, 2005
 - ii. My Many Colored Days, by Dr. Seuss
- b. Materials
 - i. Journals
 - ii. 18x12 construction paper
 - iii. Paper and fabric scraps
 - iv. Scissors, glue
 - v. Oil pastels, chalk pastels, or other drawing media
- c. Procedures
 - i. Read My Many Colored Days. Discuss how color can be used to express our feelings.
 - ii. Look at several works by Hockney, at least one from each timeframe. Review landscape components. What do you think his feelings were about this place at different times? How can you tell?
 - iii. Students will create a mixed media landscape expressing feeling through color. They can use their journal entries from the previous lesson as a reference.