

Course : Strings 7th Grade		1st Nine Weeks	Instructional Guide		
Unit 1: Review Basics		Estimated Time: 2 weeks			
Course Level Expectations:					
<p>1.1 Demonstrate an understanding of pitch and rhythm through singing musical examples.</p> <p>1.2 Demonstrate an understanding of harmony through singing musical examples of at least two parts in complexity.</p> <p>2.1 Demonstrate proper instrument care and maintenance.</p> <p>2.2 Demonstrate continuing tonal development and an understanding of a characteristic tone quality.</p> <p>2.3 Demonstrate fundamental technique on one's instrument.</p> <p>2.4 Differentiate between correct and incorrect pitch and rhythm.</p> <p>2.5 Demonstrate and understand musicality through style, dynamic control, tempo variation, and phrase shaping.</p> <p>2.7 Perform scales on one's instrument.</p> <p>5.1 Identify and interpret standard musical notation.</p>					
Prerequisite Skills:					
<p>Basic knowledge of their instrument.</p> <p>Read and play a minimum of 1+ repertoire.</p> <p>Perform one octave scales including C, G, D, A, F, Bb.</p>					
Essential Questions:					
<p>1) How does review help us grow musically?</p> <p>2) Do you think professional players review playing techniques and why?</p>					
Unit Vocabulary: Octave, dynamics, intonation, time signature, tempo, rhythm, tone, scale.					
Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections	
Performance Indicators - through teacher observation -	<p>1.1.2 Sing a melody in unison with pitch-accuracy.</p> <p>1.2.2 Sing a basic two-part harmonization with both parts using the same rhythm.</p> <p>2.1.3 Execute periodic cleaning beyond daily maintenance.</p> <p>2.2.1 Produce a fundamental tone.</p> <p>2.3.2 Demonstrate a fundamental knowledge of bowing, fingering and articulation.</p> <p>2.4.2 Identify, notate, and perform basic rhythms and pitches.</p> <p>2.5.1 Identify and demonstrate an understanding of selected dynamic and tempo markings.</p> <p>2.7.2 Perform a major scale in at least four keys.</p>	Playing test on one octave scales including C, G, D, A, F, Bb and chromatic.	All for Strings Book 3 Alfred's Essentials of Music Theory	<p>1) Applications to life</p> <p>2) Professional Musicianship</p>	
1.1 Sing a melody in unison with others. 1.2 Sing a two-part harmonization with both parts having the same rhythm. 2.1 Explain proper instrument maintenance. 2.2 Produce a fundamental tone that is characteristic of the instrument. Produce a characteristic tone and maintain it throughout the range of the instrument appropriate to experience level. 2.3 Play with breath support/bow control appropriate to experience level. Play correct fingerings (positions). Perform articulation/bowing markings correctly.					

<p>2.4 Play correct pitches. Play correct rhythms.</p> <p>2.5 Define terms and markings related to musicality. Perform, correctly, musical examples which contain markings related to musicality.</p> <p>2.7 Play a major scale in at least four keys.</p> <p>5.1 Identify, verbally, standard notation symbols.</p>	<p>5.1.2 Recognize and apply standard notation symbols for dynamics, tempo, articulation, and expression.</p>			
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