

Course : Strings 8th Grade	1st Nine Weeks	Instructional Guide
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Unit 1: Review	Estimated Time: 4 weeks
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Course Level Expectations:

- 1.1 Demonstrate an understanding of pitch and rhythm through singing musical examples.
- 2.1 Demonstrate proper instrument care and maintenance.
- 2.3 Demonstrate fundamental technique on one's instrument.
- 2.4 Differentiate between correct and incorrect pitch and rhythm.
- 2.5 Demonstrate and understand musicality through style, dynamic control, tempo variation, and phrase shaping.
- 2.7 Perform scales on one's instrument.
- 5.1 Identify and interpret standard musical notation.

Prerequisite Skills:

Two octave scales. Two octave chromatic scale.

Basic shifting.

Various rhythms.

Intermediate bow techniques.

Essential Questions:

To what extent does a well maintained instrument improve sound?

Unit Vocabulary: Compound meter.

Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections
<p>Performance Indicators - through teacher observation -</p> <p>1.1 Sing a melody based on teacher-selected intervals of more than a whole step.</p> <p>2.1 Demonstrate proper storage and handling.</p> <p>2.2 Produce a characteristic tone and maintain it throughout the range of the instrument appropriate to experience level.</p> <p>2.3 Play with correct posture, hand position, and instrumental carriage. Play with bow control appropriate to experience level.</p> <p>2.4 Play correct pitches. Play correct rhythms.</p> <p>2.5 Define terms and markings related to musicality.</p> <p>2.7 Play a major scale in at least four keys.</p> <p>5.1 Demonstrate an understanding of notation through performance.</p>	<p>1.1.3 Demonstrate the singing of selected intervals and melodies in unison.</p> <p>2.1.3 Execute periodic cleaning beyond daily</p> <p>2.2.2 Produce a fundamental tone throughout range of the instrument.</p> <p>2.3.2 Demonstrate a fundamental knowledge of breathing, bowing, fingering, and articulation.</p> <p>2.4.2 Identify, notate, and perform basic rhythms and pitches.</p> <p>2.5.2 Identify and demonstrate an understanding of selected concepts of style.</p> <p>2.7.2 Perform a major scale in at least four keys.</p> <p>5.1.2 Recognize and apply standard notation symbols for dynamics, tempo, articulation, and expression.</p>	<p>Performance quiz on two octave scales.</p> <p>Performance quiz on two octave chromatic scales.</p> <p>Tuning assessment.</p>	<p>All for Strings Book 3</p> <p>Alfred's Essentials of Music Theory</p>	<p>1) Physics 2) Chemistry</p>