

Course : Strings 7th Grade		4th Nine Weeks		Instructional Guide	
Unit 7 : Blues/Improvisation			Estimated Time: 5 weeks		
<b>Course Level Expectations:</b>					
<p>1.1 Demonstrate an understanding of pitch and rhythm through singing musical examples.</p> <p>3.1 Improvise a simple rhythmic or melodic solo, through the medium of a traditional and/or jazz ensemble.</p> <p>3.3 Improvise a solo over a given chord progression, through the medium of a traditional and/or jazz ensemble.</p> <p>4.1 Compose music that demonstrates creativity.</p> <p>5.1 Identify and interpret standard musical notation.</p> <p>7.2 Evaluate the quality and effectiveness of one's own and another's performance using selected criteria.</p> <p>9.3 Discuss the role of music in society throughout history.</p>					
<b>Prerequisite Skills:</b>					
<p>Exhibit understanding of intervals.</p> <p>Exhibit understanding of music theory fundamentals and melodic composition.</p>					
<b>Essential Questions:</b>					
<p>What makes improvisation fun yet challenging?</p>					
<b>Unit Vocabulary:</b> improvise, blues scale, blues progression					
Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections	
<p><b>Performance Indicators</b> - through teacher observation -</p> <p>1.1 Sing a melody based on teacher-selected intervals of more than a whole step.</p> <p>3.1 Improvise a solo based on a simple melody or scale.</p> <p>3.3 Improvise a solo over a given blues progression.</p> <p>4.1 Create, write, and perform an original melody within specified guidelines.</p> <p>5.1 <b>Notate an assignment within specified guidelines, which illustrates student understanding of meter, rhythm and pitch.</b></p> <p>7.2 Evaluate the performance, verbal or written, of another person based on selected criteria and using appropriate vocabulary/terminology.</p> <p>9.3 Describe the role of music in daily life.</p>	<p>1.1.3 Demonstrate the singing of selected intervals and melodies in unison.</p> <p>3.1.3 Apply the fundamental concepts of improvisation using a simple melody.</p> <p>3.3.3 Improvise a solo over a given blues progression.</p> <p>4.1.3 Create a melody using a variety of pitches and rhythms.</p> <p>5.1.3 Use standard symbols to notate meter, rhythm, and pitch in simple patterns within specified guidelines.</p> <p>7.2.1 Present an oral or written evaluation of a performance of another person using appropriate vocabulary/terminology.</p> <p>9.3.2 Compare the accessibility of music throughout history between the poor (common man) and the rich (nobility/educated).</p>	<p>Improvisation</p> <p>Solo Performance evaluation.</p>	<p>All For Strings Book 3</p> <p>Alfred's Essentials of Music Theory</p>	<p>Economics</p> <p>Social Studies</p> <p>Math</p>	