

Course : Strings 7th Grade		3rd Nine Weeks		Instructional Guide	
Unit 6 : The Art of Perfection			Estimated Time: 7 weeks		
Course Level Expectations:					
<p>1.2 Demonstrate an understanding of harmony through singing musical examples of at least two parts in complexity.</p> <p>2.3 Demonstrate fundamental technique on one's instrument.</p> <p>2.4 Differentiate between correct and incorrect pitch and rhythm.</p> <p>2.5 Demonstrate and understand musicality through style, dynamic control, tempo variation, and phrase shaping.</p> <p>2.6 Apply techniques of sight-reading.</p> <p>5.1 Identify and interpret standard musical notation.</p> <p>6.2 Analyze specific events in a given musical example.</p> <p>7.2 Evaluate the quality and effectiveness of one's own and another's performance using selected criteria.</p>					
Prerequisite Skills:					
<p>Exhibit fundamental sight reading skills.</p> <p>Demonstrate qualities required for Grade 2 performance.</p>					
Essential Questions:					
<p>What musical elements are necessary to strive for performance perfection?</p>					
Unit Vocabulary: style, texture					
Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections	
<p>Performance Indicators - through teacher observation -</p> <p>1.2 Sing a two-part harmonization with both parts having the same rhythm..</p> <p>2.3 Perform articulation/bowing markings correctly.</p> <p>2.4 Play correct pitches. Play correct rhythms.</p> <p>2.5 Perform, correctly, musical examples which contain markings related to musicality.</p> <p>2.6 Apply techniques of sight-reading while playing a piece for the first time.</p> <p>5.1 Demonstrate an understanding of notation through performance.</p> <p>6.2 Describe, verbally, or through writing/drawing/mapping, the main events within a musical example using appropriate vocab/terminology.</p> <p>7.2 Evaluate one's own performance, verbal or written, based on selected centering and using appropriate vocabulary/terminology.</p>	<p>1.2.3 Sing a basic two-part harmonization with independent rhythms.</p> <p>2.3.3 Demonstrate knowledge of breathing, bowing, embouchure, fingering, and articulation at an intermediate level.</p> <p>2.4.3 Identify, notate, and perform selected intermediate level (grade 2) rhythms and pitches.</p> <p>2.5.3 Demonstrate an understanding of the concept of phrase shaping.</p> <p>2.6.3 Apply basic elements associated with successful sight reading using a variety of meters and tempi.</p> <p>5.1.3 Use standard symbols to notate meter, rhythm, and pitch in simple patterns within specified guidelines.</p> <p>6.2.2 Describe, verbally or by writing/drawing/mapping, specific events in a musical example.</p> <p>7.2.2 Construct a written evaluation of one's own performance using appropriate vocabulary/terminology.</p>	<p>Sightreading assessment</p> <p>Concert performance evaluation.</p>	<p>All For Strings Book 3</p> <p>Alfred's Essentials of Music Theory</p>	<p>Life skills</p> <p>Reading</p> <p>Writing</p>	