

Course : Strings 7th Grade		2nd Nine Weeks		Instructional Guide	
Unit 4 : Performance			Estimated Time: 6 weeks		
Course Level Expectations:					
<p>1.2 Demonstrate an understanding of harmony through singing musical examples of at least two parts in complexity.</p> <p>2.2 Demonstrate continuing tonal development and an understanding of a characteristic tone quality.</p> <p>2.3 Demonstrate fundamental technique on one's instrument.</p> <p>2.4 Differentiate between correct and incorrect pitch and rhythm.</p> <p>2.5 Demonstrate and understand musicality through style, dynamic control, tempo variation, and phrase shaping.</p> <p>2.6 Apply techniques of sight-reading.</p> <p>5.1 Identify and interpret standard musical notation.</p> <p>6.1 Describe musical examples using appropriate vocabulary/terminology.</p> <p>8.1 Identify and explain how elements of music are used in similar and distinctive ways in other arts disciplines.</p> <p>9.1 Recognize and describe distinguishing characteristics of music from various historical periods.</p>					
Prerequisite Skills:					
Performance etiquette					
Fundamental musical terms, signs and symbols					
Essential Questions:					
Explain the difference between "music" and notes on a page?					
Unit Vocabulary: Event, expression, expressive, symbols of musical expression					
Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections	
<p>Performance Indicators - through teacher observation -</p> <p>1.2 Sing a two-part harmonization with both parts having the same rhythm..</p> <p>2.2 Produce a characteristic tone and maintain it throughout the range of the instrument appropriate to experience level.</p> <p>2.3 Play correct fingerings (positions).</p> <p>2.4 Play correct pitches. Play correct rhythms.</p> <p>2.5 Perform, correctly, musical examples which contain markings related to musicality.</p> <p>2.6 Apply techniques of sight-reading while playing a piece for the first time.</p> <p>5.1 Identify & interpret standard musical notation.</p> <p>6.1 Identify, verbally, instrumental timbres.</p> <p>8.1 List terms commonly used in all arts disciplines.</p> <p>9.1 Name a historical period as related to music studied.</p>	<p>1.2.1 Sing a two-part round.</p> <p>2.2.2 Produce a fundamental tone throughout range of the instrument.</p> <p>2.3.2 Demonstrate a fundamental knowledge of breathing, bowing, fingering and articulation.</p> <p>2.4.2 Identify, notate, and perform basic rhythms and pitches.</p> <p>2.5.3 Demonstrate an understanding of the concept of phrase shaping.</p> <p>2.6.2 Apply basic elements associated with successful sight-reading.</p> <p>5.1.2 Recognize and apply standard notation symbols for dynamics, tempo, articulation, and expression.</p> <p>6.1.2 Recognize the difference between vocal or instrumental examples.</p> <p>8.1.2 Compare and contrast common terms used in the arts disciplines.</p> <p>9.1.2 List historical periods as related to selected music examples.</p>	<p>Two octave Bb scale</p> <p>Musical terminology signs and symbols of concert literature.</p>	<p>All For Strings Book 3</p> <p>Alfred's Essentials of Music Theory</p>	<p>Musical performances</p> <p>Fine Arts</p> <p>Social Studies</p>	