Course : Strings 5th Grade	2nd Nine Weeks	Instructional Guide

Unit 7 : Bass shifting and bowing | **Estimated Time: 1 week**

Course Level Expectations:

2.2 Demonstrate continuing tonal development and an understanding of characteristic tone.
2.3 Demonstrate fundamental technique on one's instrument.
2.4 Differentiate between correct and incorrect pitch and rhythm.

Prerequisite Skills:

Students will demonstrate D string finger placement using E and F#

Essential Questions:

What purpose do bow lifts serve?

Unit Vocabulary: Bow lift, shift

Checks for Understanding	Student Performance Indicators	Assessments	Instructional Resources	Connections
Performance Indicators - through teacher observation - **2.2** Produce a fundamental tone that is characteristic of the instrument. **2.3** Play with correct posture, hand position and instrument carriage. **2.4** Play correct pitches.	**2.2.1** Produce a fundamental tone. **2.3.1** Demonstrate correct posture, hand position and instrument carriage. **2.4.1** Identify and perform basic rhythms and pitches through verbalizaiton.	Bow lift Finger placement Bass shifting	Orchestra Expressions Book 1 Alfred's Essentials of Music Theory	Health & Physical Education Science