

Overarching Questions for High School Vocal Music

First Nine Weeks

1. Why is the study of music fundamentals and vocal technique important?
2. How does knowledge and understanding of music fundamentals assist in building towards more advanced concepts in vocal music?
3. What are the fundamentals of correct vocal production?
4. What is the purpose of solfege and/or numerical sight-reading?
5. How do you determine the correct response to conducting gestures by any given director?
6. In what different situations or life experiences would you use the information you have learned in taking care of your voice?
7. Determine and describe benefits your chorus might gain from the presentation of an outreach concert?
8. From your study of concert etiquette, how would you apply what you have learned to other performance venues?
9. How does your interpretation of a choral score help you to convey the song's message to the audience?

Second Nine Weeks

1. Can you independently sing an assigned part against another in a SATB/SSA/SAB choral octavo?
2. How can you create a vocal or instrumental ostinati to accompany a piece of music learned in class?
3. What are the elements needed to sing a phrase musically?
4. Why is it important to focus on correct enunciation of vowels and consonants in choral music and other areas where communication is used?
5. What is meant by the phrase "stylistic interpretation"?
6. How important is the application of dynamics, articulation and tempo markings in the performance of a spoken or musical composition?
7. What are the benefits of learning, singing and/or performing in a foreign language?
8. How do you exhibit your understanding of concert etiquette during a concert performance as a:
 - a. Performer
 - b. Audience participant
 - c. Community member
9. How does vocal and/or choral music influence and contribute to American, European, and World culture(s)?

Third Nine Weeks

Overarching Questions for High School Vocal Music

1. Compare and contrast the differences and similarities found in a major and minor scale.
2. What is the importance of performing different styles and/or genres of vocal music?
3. How does the study of music theory concepts aid in vocal performance?
4. List and describe the fundamental skills needed to compose and/or arrange a piece of music?
5. How do you determine what choreography, dance or movement should be used to help interpret different styles or genres of choral music?
6. How do you as a student determine what conducting gestures to use in a piece of choral music?
7. What are the factors to be considered when learning, singing and performing a musical piece in a foreign language?
8. In performing a choral work, how important is the study of the historical time period in which it was composed? How is the musical period determined and list characteristics used to make this determination?
2. Are you prepared to perform the appropriate level of sight-reading required for your level of musicianship?
3. Using skills (visual and aural) you have learned, can you determine different scales, chord structure, styles, genres and cultures of music you perform, listen to and analyze?
4. Describe the different timbres that can be used in any choral setting.
5. Can you demonstrate by singing a variety of chords with a given tonic note in a group setting? (i.e., major triad in root position, minor triad, diminished, augmented, and seventh)
6. Can you notate and analyze basic chords as assigned with a given tonic? (i.e., major triad in root position, minor triad, diminished, augmented, and seventh)
7. In preparation for concert or adjudication opportunity, the term performance decorum, includes a variety of elements. Can you demonstrate the mastery of the following elements? Riser etiquette, concert etiquette, proper attention to conductor, concert attire, stage presence; before, during and after; stage preparedness, correct vocal production, setting the tone, and professionalism.

Fourth Nine Weeks

1. How do you determine different styles and/or genres of music using visual and aural knowledge?