

Course: Vocal Music, Level 1-4	1 st Nine Weeks	Instructional Guide
Unit 1 Introducing and Reviewing Basic Elements of Singing	Estimated time: 9 weeks	
Course Level Expectations: (CLEs)		
The student will:		
<ul style="list-style-type: none"> 1.1 Demonstrate ensemble skills by singing in small groups 1.2 Demonstrate diction appropriate to the style of selected literature 1.3 Demonstrate individually the fundamentals of correct vocal production 1.4 Demonstrate expressive and technical accuracy in a large and varied repertoire of vocal literature with a difficulty level of 3 on a scale of 1-6 5.1 Notate melodic material (pitch and rhythm) using standards symbols, signs, and format 5.2 Sight read accurate music with a difficulty of 2 or above on a scale of 1-6 5.3 Interpret terms, signs and musical symbols necessary for performing a choral music score 5.4 Read and sing an assigned vocal part (both rhythm and pitch) from choral music with a difficulty level of 3 on a scale of 1-6 		
Prerequisites: None for non-auditioned choirs, Auditioned choirs: at least one year of beginning or mixed chorus and audition by the director		
Essential Questions:		
<ul style="list-style-type: none"> 1. Why is the study of music fundamentals and vocal technique important? 2. How does knowledge and understanding of music fundamentals assist in building towards more advanced concepts in vocal music? 3. What are the fundamentals of correct vocal production? 4. From your study of concert etiquette, how would you apply what you have learned to other performance venues? 		

Vocal Music Vocabulary:

Level 1: a cappella, a tempo, accompaniment, allegretto, arranger, articulator, augmented, balance, blend, canon, chamber choir, choral decorum, choral repertoire, chorale, chorus, concert etiquette, consonants, countermelody, Da capo (D.C.), Del segno (DS), diaphragm, diction, diminished, dolce, dominant, duet, dynamics, ear training, ensemble, enunciate, falsetto, hard palate, harmony, hemiola, instrumentation, intonation, key, key signature, lyricist, major interval, manuscript, marcato, mezzo, minor interval, nonet (nine), octavo, octet, pentatonic scale, perfect interval, phonation, pick-up, prodigy, pulse, quartet, quintet, register, resonators, rote-sing, rubato, sacred, scherzo, score, secular, septet, sextet, sforzando, slur, soft palate, solo, sub-dominant, sub-mediant, sub-tonic, super-tonic, tonic, transpose, trill, trio, turn, unison, vibrato, vibrators, vocal chords/folds, vocal classification, vocal diction, vocal placement, vocal posture, vocal production, vocal range, vowels

Level 2: aesthetic, alla breve, andantino, anthem, antiphony, aria, binary, blue note, blues progression, blues scale, cantata, chanson, chord progression, chord root, clavichord, consonants, dissonance, figured bass, fugue, full cadence, glissando, half-cadence, harmonic progression, harpsichord, heterophony, homophony, imitation, incidental music, inversion, libretto, modulation, monophony, motet, musical, operetta, opera, orchestration, piano-forte, polyphony, recitative, repetition, scale: major, minor (natural, harmonic, melodic), sequence, syncopation, ternary, theme, tonic chord, vocal diction-foreign, word/text painting

Level 3: alto, baritone, bass, bi-tonality, chance music, coloratura, contralto, contra-bass, counter-tenor, counterpoint, dramatic soprano, hymns, impressionism, Impressionistic, lied, lieder, lyric soprano, lyric tenor, maestra (female), maestro (male), mezzo soprano, motive, multi-cultural, non-standard music, notation, Psalter, Romantic Period, scale intervals: (tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone, octave), shape notes, tone row, tri-tone, twelve-tone music, Twentieth Century period, Twenty-first Century music, vocal pedagogy, whole-tone scale

Level 4: appoggiatura, bel-canto, cadenza, Catholic Mass: Kyrie, Gloria, Credo, Sanctus, Agnus Dei, concerted, concerto grosso, Doctrine of Affections, Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, Musical Periods: Gothic, Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth Century, Twenty-first Century, styles: Avante Garde, contemporary, Impressionism, Rococo; Requiem Mass, Missa Breve, passing tone, suspension,

