Kindergarten 3rd 9 Weeks

Unit Theme: Monsters

Rationale: Monsters are not scary and horrible creatures to the kindergarten students. Elmo (and most of the characters on Sesame Street) is the lovable monster every child knows and longs to be their best friend. Monsters can possess characteristics, emotions, powers that students wish they had. They can express themselves in ways that students feel unable. Students are also able to have great success in creating monsters because they do not follow the rules of human figure drawing.

Unit Objectives: The students will

- Continue to apply the painting process.
- Be introduced to sculpture/3-D art and apply knowledge in a work of art.
- Understand & apply texture in a work of art.
- Be introduced to clay and apply knowledge in a work of art.

GLE's: [See Instructional Guide]

Assessment:

- **Informal & Formal Assessments using multiple devices such as but not limited to: Group Participation, Rubrics, Oral Assessment, Teacher Observation, and Other Teacher Chosen Assessments.**

Lesson 1

Books: **There Was an Old Monster** The Emberley Family

Materials: Black Construction Paper, White Colored Pencils, Tempera Paint, Brushes, Water, Paper Towels, and Teacher Example

Procedures: The students will

- Look/listen to There Was an Old Monster
- Discuss what monsters can look like : shape, color, texture, etc
- Watch demo of drawing a monster
- Create drawing of their own monster
- Review painting process
- Watch demo on painting their monster drawings
- Paint their monster drawings(background remains black)

Lesson 2

Books: **My Monster Momma Loves Me So** Laura Leuck

Materials: Crayons, Paper, Pencil, Texture Plates, and Teacher Example

Procedures: The students will

- Look/listen to My Monster Momma Loves Me So
- Learn about texture and find texture within the My Monster Momma Loves Me So
- Be instructed on the procedures for a texture hunt around the school.
- Go on a texture hunt.
- Watch a demo on using texture plates.
- Create a full page of texture using texture plates and crayons.

Lesson 3

Artists: Alexander Calder

Books: **Glad Monster, Sad Monster** Ed Emberley/Anne Miranda

Materials: Toilet Paper Rolls, Construction Paper Scraps, Tissue Paper, Yarn, Pipe Cleaners, Glue, Scissors, and Teacher Example

Procedures: The students will

- Look/Listen to Glad Monster, Sad Monster
- Be introduced to the idea of 2-d/3-d and see examples of each.
- Review scissor safety and glue usage.
- Watch a demo on creating a monster sculpture using a toilet paper roll as the base form.
- Create their own monster sculpture

Lesson 4

Books: **I Need My Monster** Amanda Noll

Materials: Clay, Clay Tools, Mats, Found Objects for Texture, and Teacher Example

Procedures: The students will

- Look/listen to **I Need My Monster**
- Review texture.
- Watch a Power Point on clay terms, process, and examples
- Watch a demo on creating clay texture necklaces.
- Create clay texture necklaces.