

**MNPS High School Band Curriculum Map
2011-2012 School Year**

First Semester		Second Semester	
<p><i>Marching Band</i> First 9 Weeks</p> <p>*Learn and Refine Proper Marching Fundamentals -<i>step style</i> -<i>step size</i> -<i>horn carriage</i> -<i>posture</i> -<i>maneuvers/drill</i></p> <p>*Learn and Refine proper Musical Technique -<i>representational tone</i> -<i>proper articulations</i> -<i>rhythms</i> -<i>proper percussion techniques</i> -<i>scales and key signatures</i> -<i>intonation</i> -<i>ensemble sound and balance</i> -<i>correct style of music</i></p>	<p><i>Concert Band</i> Second 9 Weeks</p> <p>*Learn and Refine musical technique - correct representational tone - correct rhythms - correct tempos - correct pitches - correct articulation - correct intonation – individual - correct intonation – ensemble - correct balance and blend - correct musical styles - improve aural skills through singing</p> <p>*Improve aural skills through singing</p> <p>*Proper concert etiquette</p> <p>*Proper performance preparation</p> <p>*Learn to sight read properly</p>	<p><i>Concert Band</i> Third 9 Weeks</p> <p>*Learn and Refine musical technique: - correct representational tone - correct rhythms - correct tempos - correct pitches - correct articulation - correct intonation – individual - correct intonation – ensemble - correct balance and blend - correct musical styles - improve aural skills through singing</p> <p>*Learn elements of Music Theory and apply towards the composition and analysis of music</p> <p>*Introduction of various musical styles and their development through history</p>	<p><i>Concert Band</i> Fourth 9 Weeks</p> <p>*Learn and Refine musical technique: - correct representational tone - correct rhythms - correct tempos - correct pitches - correct articulation - correct intonation – individual - correct intonation – ensemble - correct balance and blend - correct musical styles - improve aural skills through singing</p> <p>*Refine sight reading skills</p> <p>*Improve upon individual technique</p>

<ul style="list-style-type: none"> *Learn show music *Learn Stand Tunes *Learn drill for show *Incorporate artistic elements *Refine show for Contest *Learn to sight read properly 	<ul style="list-style-type: none"> *Improve upon individual technique 	<ul style="list-style-type: none"> *Proper concert etiquette *Proper performance preparation *Learn to sight read properly *Improve upon individual technique *Learn interpretive skills to perform a piece of music in various styles *Listen and analyze various styles and mediums of music 	<ul style="list-style-type: none"> *Refine interpretive skills to perform a piece of music in various styles *Build community awareness, interest, and support *Learn and refine improvisational skills
Overarching Essential Questions			
<ol style="list-style-type: none"> 1) <i>How can we be more musical?</i> 2) <i>What should the ensemble band sound like?</i> 	<ol style="list-style-type: none"> 1) <i>How do I prepare myself to play with a concert band?</i> 2) <i>What should a concert band sound like?</i> 	<ol style="list-style-type: none"> 1) <i>How do you adjudicate a concert band performance?</i> 2) <i>How does the group improve our music?</i> 	<ol style="list-style-type: none"> 1) <i>How does the group improve our music?</i> 2) <i>What should a concert band sound like?</i>