

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T													
1	First Semester - 6th Grade																																
2	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10																							
3	*Review instrument parts and care. *Review Keys of D and G *Review slurs *Review ties *Review rhythm patterns *Dynamics *Tone quality	*Staccato	*F natural	*C natural	*Notes on the E string. Violin, Bass	*C string for Viola, Cello	*Dotted quarter, dotted eighth	*Key of A	*Sixteenth notes	*Concert performance																							
4		*Hooked bowing	*Half step	*Key of C	*Composition	*G major scale - Violin upper/lower octave	*Intervals	*Dotted quarter hooked to eighth	*Finger extensions	*Dotted eighth-sixteenth																							
5												*Eighth note	*Whole Step	*Anacrusis	*Harmony	*Improvise	*Sight-reading	*Introduce one octave chromatic scale	*Multicultural														
6																				*Eighth rest	*Chromatics	*Music history	*Common time										
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30	Essential Questions																																
31	1. What role does review play in helping you improve as a musician? 2. How do dynamics make music more interesting?	What is another way to rewrite a staccato quarter note?	1. How many half steps equal a whole step? 2. How would a chromatic scale be played on a keyboard?	1. What do you enjoy about writing your own musical composition? 2. How does writing an English composition relate to writing a musical composition?	When a song begins with an anacrusis where is the rest of the measure?	What is the purpose of recognizing intervals?	What is another way to notate a dotted quarter note?	How does the key of A compare to the key of D?	Why are sixteenth notes called sixteenth notes?	What is the value of performing in public?																							
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