

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
1	First Semester - 5th Grade																			
2	Unit 1		Unit 2		Unit 3		Unit 4		Unit 5		Unit 6		Unit 7		Unit 8		Unit 9		Unit 10	
3	*Instrument selection *Basic parts and care of the instruments *Pizzicato *Steady beat *Musical alphabet *Posture		*Left hand position *Pizzicato position *Bow hold on pencil *Improvise rhythms		*Basic music notation *Read, sing and perform music on open D and A strings *Rhythmic counting *ABA Form		*Open G *Bow hold with bow *Bowing notation *Shadow bow *Ledger lines		*D string finger placement - notes A and G *Rosin technique *Bow open strings *Bow arm levels *Compose *Notate *Intonation		*D string finger placement - notes E and F# *Finger exercises *Arco *Pizzicato *Explore repertoire on the D string		*Bass shifting *Bow lifts		*Pentascale - Read, sing and play *Multicultural repertoire *Music history *Phrase		*Left hand on A string notes - B, C#, D, E *Compose a song with notes from the D and A strings *Transpose *Sing melodies		*Subdivision of beats *Performance preparation *Tone production	
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30	Essential Questions																			
31	What fundamental skills are necessary to establish good string playing?	Why is it necessary to establish correct fundamental positions?	Why do we need music notation?	How do we care for and hold the bow?	1)Why is it important to put fingers in the right places? 2) Why are bow arm levels important?	How do familiar songs help us learn to play our instruments?	Why purpose do bow lifts serve?	How does a musical phrase compare to a sentence?	Why are finger patterns important?	What is proper concert etiquette? How was your first concert experience?										
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