

Course: Class Piano Level One

Unit: Unit 4 - Performing the Piano

Course Level Expectations:

2.1 Demonstrate, with expression and technical accuracy, a varied repertoire of piano literature, early elementary level.

2.2 Demonstrate well-developed duet and ensemble skills by playing in large and small groups.

2.3 Demonstrate proficiency in playing 5-finger patterns, scales, arpeggios, and primary chords in all major and minor keys.

3.1 Demonstrate improvisation skills by performing an improvised solo on the keyboard using primary chords in major and minor keys.

3.2 Improvise a rhythmic or melodic variation on a given melody in major and minor keys.

6.1 Listen to and analyze a varied repertoire of Renaissance, Baroque, Classical, Romantic, and Contemporary keyboard music by de

6.2 Listen to and analyze the use of musical elements in a varied repertoire of keyboard music of significant composers from each m

8.1 Compare and contrast how keyboard music relates to other disciplines within the arts.

8.2 Evaluate how keyboard music and other disciplines outside of the arts are related.

9.1 Evaluate musical examples of keyboard music by genre, style, form, historical period, and culture.

9.2 Compare and contrast genres of keyboard music, and the pianists and composers associated with each genre.

Prerequisite Skills:

Reading and Writing: be able to read and comprehend text and respond in writing that is grammatically correct with sound paragraph

Presentational Skills: be able to present learned information through various presentational methods such as performance based or cc

Essential Questions: Can the student perform a simple Level One keyboard piece, by memory, in a public recital?

Unit Vocabulary: tetrachord, scale, performance, Contemporary.

Checks for Understanding	State Performance Indicators	Assessments
--------------------------	------------------------------	-------------

<p>2.1 Perform a piece with correct notes, rhythms, and dynamics for appropriate performance level. Perform a piece from memory with correct notes, rhythms, and dynamics for appropriate performance level.</p>	<p>2.1.1 Demonstrate keyboard proficiency by performing, from memory, early to late elementary level solo piano literature.</p>	<p>Perform a simple Level One keyboard piece, by memory, in a public recital.</p>
<p>2.2 Perform a duet and/or ensemble with correct notes, rhythms, and dynamics for appropriate performance level.</p>	<p>2.2.1 Demonstrate proficiency in rhythmic accuracy by playing early to late elementary level duets.</p>	<p>Perform in an ensemble demonstrating proficiency in note and rhythmic accuracy.</p>
<p>2.3 Level 1. Perform 5 finger patterns with correct notes and fingerings in C, G, D, A, E, or F major. Perform a C, G, or D major scale and primary chords, one octave, with correct notes and fingerings.</p>	<p>2.3.1 Play major 5-finger patterns in C, G, D, A, E, and F with correct fingering. Play major scales and primary chords, one octave, hands together for the following keys: C, G and D.</p>	<p>Perform a 5 finger pattern in A, E, and F major. Perform major scales in C, G, and D major, one octave, hands together.</p>
<p>3.1 Demonstrate improvisation skills by performing an improvised solo on the keyboard using primary chords in major and minor keys.</p>	<p>3.1.1 Improvise an eight-measure pentascale melody over a primary chord accompaniment provided by the instructor in the following major keys: C, G, D, A, E, and F.</p>	<p>Improvise an eight measure pentascale melody over a primary chord accompaniment in the keys of C, G, D, A, E and F major.</p>
<p>3.2 Improvise a rhythmic or melodic variation on a given melody in major and minor keys.</p>	<p>3.2.1 Improvise an eight-measure pentascale rhythmic and melodic variation on a given melody in the following major keys: C, G, D, A, E, and F.</p>	<p>Rhythmically improvise an eight measure pentascale melody over a primary chord accompaniment in the keys of C, G, D, A, E and F major.</p>
<p>6.1 Listen to and analyze a varied repertoire of Contemporary keyboard music by describing the form and musical elements used.</p>	<p>6.1.1 Listen to and analyze a varied repertoire of Contemporary keyboard music. Discuss simple stylistic variances and major composers of the period.</p>	<p>Listen to "Polichinelle" by Rachmaninov or similar keyboard piece and discuss the genre, form, style, musical elements and characteristics of the composer.</p>

<p>6.2 Listen to and analyze the use of musical elements in a varied repertoire of keyboard music of significant composers from each musical period that make it unique,</p>	<p>6.2.1 Listen to and analyze the keyboard music of J.S. Bach, Mozart, and Beethoven. Compare and contrast the musical elements of each composer in relation to the musical period.</p>	<p>Compare and contrast of the music of JS Bach, Mozart, Beethoven, Chopin and Rachmaninov or other composers of the time period, giving specific examples of musical elements used.</p>
<p>8.1 Provide a verbal and/or written assessment of how a keyboard piece from a given musical period has influenced other disciplines within the arts of that same historical period</p>	<p>8.1.1 Evaluate the relationship between keyboard music and significant contributions in other art forms.</p>	<p>Give a verbal and/or written assessment of how "Polichinelle" by Rachmaninov, or a similar Contemporary period keyboard piece, has influenced art, architecture, and other disciplines within the arts of the same time period.</p>
<p>8.2 Provide a verbal and/or written assessment of how a keyboard piece from a given musical period has influenced a discipline outside the arts in that same historical period</p>	<p>8.2.1 Evaluate the relationship between keyboard music and significant contributions outside the arts.</p>	<p>Give a verbal and/or written assessment of how "Polichinelle" by Rachmaninov, or similar Contemporary period keyboard piece, has influenced literature and other disciplines outside the arts of the same time period.</p>
<p>9.1 Listen to keyboard pieces from a given musical period and identify the genre, style, form and composer.</p>	<p>9.1.1 Listen to and identify the style and genre of simple keyboard compositions.</p>	<p>Listen to a simple keyboard piece and identify the style and genre.</p>
<p>9.2 Verbally compare and contrast keyboard music in two given musical periods. Verbally compare and contrast composers of keyboard music in two given musical periods.</p>	<p>9.2.1 Compare and contrast the style and genre of simple keyboard compositions.</p>	<p>Compare and contrast the style and genre of "Invention No. 8" by JS Bach, a Mozart piano sonata, a Chopin Prelude and "Polichinelle" by Rachmaninov.</p>

4th Nine Weeks

Instructional Guide

Estimated Time: 9 weeks

ys.

scribing the form and musical elements used.

musical period that make it unique, interesting, and expressive.

and sentence structure. Physical: be able to sit on a bench for an extended period of time.

Content driven as well as develop oral and speaking skills. Transmit ideas through speeches and presentations.

Instructional Resources

Connections

<p>Standard Resources: <i>Adult Piano Adventures</i>, Faber and Faber; <i>Alfred's Basic Adult Piano Course</i>, Palmer, Manus, Lethco; <i>Bastien Piano for Adults</i>, Bastien, Bastien and Bastien</p>	<p>1) Public speaking 2) Physical Education 3) Art 4) Music 5) History 6) Literature</p>
<p><i>Stories of the Great Composers, Book One</i>, Montgomery and Hinson, http://www.classicsforkids.com/</p>	

