

CLASS GUITAR I – CURRICULUM MAP

GRADING PERIOD 1 Accompaniment Guitar		GRADING PERIOD 2 Melodic Guitar	
UNIT 1 Guitar Basics	UNIT 2 Accompaniment	UNIT 3 Intro to Standard Notation	UNIT 4 Applied Theory
Parts of the Guitar Intro to Chords Reading Charts Basic Rhythms and Rest Time Signatures / Slash Notation Guitar History Posture, Position, and Picking Tuning	Singing w/ Guitar Accompaniment Guitar Music by Genre Expanding Chord Vocabulary More Complex Rhythms	Standard Notation Conventions Note Naming on the Fretboard Expand Vocabulary of Chords Rhythmic Figures	Ear Training - Intervals Sing Intervals Moveable Chords Major Scales Introduce Concept of Relative Minor Performance
Overarching Essential Questions		Overarching Essential Questions	
What are the origins of the guitar and how have cultural changes affected its evolution? How do proper techniques improve sound quality, increase speed, and reduce injuries?	What is the role of rhythm in music? How is the guitar used to accompany?	How do chord selections affect the mood of a piece? How does reading music affect one's ability to communicate with other musicians?	What are the elements of a successful performance? How are intervals used as melodic building blocks?
GRADING PERIOD 3 Classical Guitar		GRADING PERIOD 4 Creativity / Alternative Notation	
UNIT 5 Finger Style	UNIT 6 Performance / Analysis	UNIT 7 Creativity / Alternative Notation 1	UNIT 8 Creativity / Alternative Notation 2
Classical Guitar Technique Posture Hand Positions PIMA and Fingering Arpeggios	Listening Baroque Classical Romantic Contemporary Evaluating Guitar Compositions Solo Piece	Tablature 12 Blues Sing/ play pentatonic and blues scales Improvisation - Improvise a 12 Bar Blues Melody	Nashville Numbers Composition - Compose 4 and 8 Measure Melody Performance
Overarching Essential Questions		Overarching Essential Questions	
What is the role of the right hand in classical guitar? What is the relationship between arpeggios and chords?	What is the relationship between singing and playing? How does active listening improve appreciation and performance?	What is the role of rhythm in improvisation? How has the blues influenced popular music? What are the strengths and weaknesses of each notational system?	What is the relationship between improvisation and composing? What are the applications of your musical training?

CLASS GUITAR II – CURRICULUM MAP

GRADING PERIOD 1 Accompaniment Guitar		GRADING PERIOD 2 Melodic Guitar	
UNIT 1 Guitar Basics	UNIT 2 Accompaniment	UNIT 3 Intro to Standard Notation	UNIT 4 Applied Theory
Parts of the Guitar Intro to Barre Chords Reading Charts Basic Rhythms and Rest Time Signatures / Slash Notation Guitarist History Posture, Position, and Picking Relative Tuning	Exploring Accompaniment Styles Guitar Music by Genre Expanding Chord Vocabulary More Complex Rhythms	Standard Notation Conventions Note Naming on the Fretboard Expand Vocabulary of Chords Expand Rhythmic Figures	Ear Training – Intervals, Harmonies Sing Call and Response, and Intervals Moveable Chords Major and Minor Scales Major and Minor Key Signatures Solo and Ensemble Performance
Overarching Essential Questions		Overarching Essential Questions	
Who are the founding fathers of guitar? Bios/ Background	What is the role of rhythm in music?	How do chord selections affect the mood of a piece?	What are the elements of a successful performance?
How do proper techniques improve sound quality, increase speed, and reduce injuries?	What are the identifying characteristics of accompaniment styles for various genres?	How does reading music affect one's ability to communicate with other musicians?	How are the intervals used as harmonic building blocks?
GRADING PERIOD 3 Classical Guitar		GRADING PERIOD 4 Creativity / Alternative Notation	
UNIT 5 Finger Style	UNIT 6 Performance / Analysis	UNIT 7 Creativity / Alternative Notation 1	UNIT 8 Creativity / Alternative Notation 2
Classical Guitar Technique Posture Hand Positions PIMA and Fingering Familiar Arpeggio Patterns Sight Read	Listening Baroque Classical Romantic Contemporary Evaluating Guitar Compositions Solo Piece	Tablature 12 Blues and Song Form Sing/ play pentatonic and blues scales Improvisation - Improvise a 12 Bar Blues Melody	Nashville Numbers and Figured Bass Composition - Compose a song with Chords, Melody, and Bass Line Performance
Overarching Essential Questions		Overarching Essential Questions	
What is the role of the right hand in classical guitar?	What is the relationship between singing and playing?	What is the role of rhythm in improvisation?	What is the relationship between improvisation and composing?
What is the relationship between arpeggios and chords?	How does active listening improve appreciation and performance?	How has the blues influenced popular music?	What are the applications of your musical training?
		What are the strengths and weaknesses of each notational system?	

CLASS GUITAR III – CURRICULUM MAP

GRADING PERIOD 1 Accompaniment Guitar		GRADING PERIOD 2 Melodic Guitar	
UNIT 1 Guitar Basics	UNIT 2 Accompaniment	UNIT 3 Intro to Standard Notation	UNIT 4 Applied Theory
Parts of the Guitar Identify Left-hand finger positions Barre Chords and Moveable Shapes Reading Charts Basic Rhythms and Rest Time Signatures / Slash Notation Guitarist History Posture, Position, and Picking Relative Tuning	Exploring Accompaniment Styles Guitar Music by Genre Expanding Chord Vocabulary More Complex Rhythms	Standard Notation Conventions Note Naming on the Fretboard Expand Vocabulary of Chords Expand Rhythmic Figures	Ear Training – Intervals, Harmonies Sing Call and Response, and Intervals Moveable Chords Major and Minor Scales Major and Minor Key Signatures Solo and Ensemble Performance
Overarching Essential Questions		Overarching Essential Questions	
Who are the founding fathers of guitar? Bios/ Background	What is the role of rhythm in music?	How do chord selections affect the mood of a piece?	What are the elements of a successful performance?
How do proper techniques improve sound quality, increase speed, and reduce injuries?	What are the identifying characteristics of accompaniment styles for various genres?	How does reading music affect one's ability to communicate with other musicians?	How are the intervals used as harmonic building blocks?

GRADING PERIOD 3 Classical Guitar		GRADING PERIOD 4 Creativity / Alternative Notation	
UNIT 5 Finger Style	UNIT 6 Performance / Analysis	UNIT 7 Creativity / Alternative Notation 1	UNIT 8 Creativity / Alternative Notation 2
Classical Guitar Technique Posture Hand Positions PIMA and Fingering Familiar Arpeggio Patterns Sight Sing Sight Read	Listening Baroque Classical Romantic Contemporary Evaluating Guitar Compositions Solo Piece	Tablature 12 Blues and Song Form Sing/ play pentatonic and blues scales Improvisation - Improvise a 12 Bar Blues Melody	Nashville Numbers and Figured Bass Composition - Compose a song with Chords, Melody, and Bass Line Performance Analyze Music Arrange for Guitar
Overarching Essential Questions		Overarching Essential Questions	
What is the role of the right hand in classical guitar?	What is the relationship between singing and playing?	What is the role of rhythm in improvisation?	What is the relationship between improvisation and composing?
What is the relationship between arpeggios and chords?	How does active listening improve appreciation and performance?	How has the blues influenced popular music?	What are the applications of your musical training?
		What are the strengths and weaknesses of each notational system?	

CLASS GUITAR IV – CURRICULUM MAP

GRADING PERIOD 1 Accompaniment Guitar		GRADING PERIOD 2 Melodic Guitar	
UNIT 1 Guitar Basics Parts of the Guitar Identify Left-hand finger positions Barre Chords and Moveable Shapes Reading Charts Basic Rhythms and Rest Time Signatures / Slash Notation Guitarist History Posture, Position, and Picking Relative Tuning	UNIT 2 Accompaniment Exploring Accompaniment Styles Guitar Music by Genre Expanding Chord Vocabulary More Complex Rhythms	UNIT 3 Intro to Standard Notation Standard Notation Conventions Note Naming on the Fretboard Expand Vocabulary of Chords Expand Rhythmic Figures	UNIT 4 Applied Theory Ear Training – Intervals, Harmonies Sing Call and Response, and Intervals Moveable Chords Major and Minor Scales Major and Minor Key Signatures Solo and Ensemble Performance
Overarching Essential Questions		Overarching Essential Questions	
Who are the founding fathers of guitar? Bios/ Background How do proper techniques improve sound quality, increase speed, and reduce injuries?	What is the role of rhythm in music? What are the identifying characteristics of accompaniment styles for various genres?	How do chord selections affect the mood of a piece? How does reading music affect one's ability to communicate with other musicians?	What are the elements of a successful performance? How are the intervals used as harmonic building blocks?

GRADING PERIOD 3 Classical Guitar		GRADING PERIOD 4 Creativity / Alternative Notation	
UNIT 5 Finger Style Classical Guitar Technique Posture Hand Positions PIMA and Fingering Familiar Arpeggio Patterns Sight Sing Sight Read	UNIT 6 Performance / Analysis Listening Baroque Classical Romantic Contemporary Evaluating Guitar Compositions Solo Piece	UNIT 7 Creativity / Alternative Notation 1 Tablature 12 Blues and Song Form Sing/ play pentatonic and blues scales Improvisation - Improvise a 12 Bar Blues Melody	UNIT 8 Creativity / Alternative Notation 2 Nashville Numbers and Figured Bass Composition - Compose a song with Chords, Melody, and Bass Line Performance Analyze Music Arrange for Guitar
Overarching Essential Questions		Overarching Essential Questions	
What is the role of the right hand in classical guitar? What is the relationship between arpeggios and chords?	What is the relationship between singing and playing? How does active listening improve appreciation and performance?	What is the role of rhythm in improvisation? How has the blues influenced popular music? What are the strengths and weaknesses of each notational system?	What is the relationship between improvisation and composing? What are the applications of your musical training?