

Unit Plan Outline

- I. Enduring Theme: Innovation
 - a. Topic: Creative Solutions
 - b. Grade Level: 4th Grade
- II. Rationale

As students become more responsible for their own learning, they begin to use their own knowledge and experience to create new ideas. This natural development can be nourished by the presentation of problem based learning activities. These activities are the seeds of innovation in a complex and changing world in need of new solutions.
- III. Essential Questions
 - a. What is innovation?
 - b. How do artists innovate?
 - c. Why is innovation important?
- IV. Unit Objectives
 - a. Students will explore the work of Apple, Jeff Koons, Brian Jungen, and selected narrative paintings from 1500's-1800's.
 - b. Students will create a drawing of an newly innovated object, found object sculpture, and narrative painting.
 - c. Students will study the use of line, value, space, unity, variety and emphasis.
- V. GLE's
 - a. See instructional guide.
- VI. Assessment
 - a. Informal and formal assessments using multiple devices such as but not limited too:
 - i. Group Participation
 - ii. Rubrics
 - iii. Artist Statements
 - iv. Other teacher chosen assessments

VII. Lesson 1: What is Innovation?

- a. Artists: Apple, Heelys
- b. Materials: Pencil, paper, markers, colored pencil
- c. Procedures: Compare and contrast the iPhone with iPod.

Support with Heelys, if necessary.

Students are to choose from selected objects such as a backpack, chair, tennis shoe or lunch box.

Students are to create a full color drawing of this object with 3 new features or improvements.

IF THERE IS TIME:

Students will create a magazine advertisement of their object including a name, slogan and brief written description using Microsoft Word.

VIII. Lesson 2: How do artists innovate?

- a. Artists: Brian Jungen and Jeff Koons
- b. Materials: Found objects, glue, tape
- c. Procedures:

Formally discuss the animal sculptures of Jeff Koons and Brian Jungen.

Students will answer the question “How do artists innovate,” in written form.

Students will create a found object sculpture using provided materials

IX. Lesson 3: Why is innovation important?

- a. Artists: Various selected narrative paintings from 1500’s-1800’s
- b. Material: Pencil, paper, tempera paint, brushes water
- c. Procedures:

Describe and discuss the historical periods of several selected works.

Imagine that a modern piece of technology has been sent back to that time period. How would those people react? Could they use the object/technology? What other uses might they have for it?

Create a narrative painting to show how these people would use the object/technology you have chosen?

Think about the time period you painted. Write a written reflection about

what object/technology you would most miss if you lived in that time period.