

Unit Plan Outline

I. Enduring Theme: Transformation

- a. Topic: I'm a transformer!?
- b. Grade level 2nd grade

II. Rationale: Students are constantly going through and being exposed to transformations, yet, for the most part, they are unaware of them. Students need to be more self-aware, as well as aware of the world around them, and learn to recognize and influence the transformations that are happening around themselves.

III. Essential Questions

- a. What is transformation?
- b. How can art transform you?
- c. How do artists show transformation in their artwork?

IV. Unit Objectives

- a. Students will understand, recognize and demonstrate transformation in their artwork.
- b. Students will understand and demonstrate drawing, sculpture and printmaking.
- c. The students will understand and demonstrate the use of value, line, texture, form, proportion and unity in their artwork.

V. GLE's

See Instructional Guide

VI. Assessment

- a. Informal and formal assessments using multiple devices such as but not limited to:
 - i. Group participation
 - ii. Rubrics
 - iii. Artist statements
 - iv. other teacher chosen assessments

VII. Lesson 1: Knowledge building

- a. Group discussion
- b. Brainstorming
- c. Worksheets

VIII. Lesson 2: Still Life Transformation

- a. van Gogh *Sunflowers*, Picasso *Vase with Flowers*
- b. paper, pencils, oil pastels, sharpies, watercolors
- c. Students will start by observing and discussing the selected artworks, and then begin sketching a vase of flowers in both styles. After their sketches are complete, they will fold a piece of paper in half and draw a vase of flowers using the fold as a midline. One side of the mid line will be in the style of van Gogh, and the other side will transform into a style similar to Picasso. Students will first outline with sharpie, and then use oil pastels to add details and colors, finally overlaying a watercolor wash to the background.

IX. Lesson 3: Paper Sculpture- mask making

- a. variety of teacher chosen masks
- b. Paper, scissors, pencil, glue and assorted “extras”
- c. Students will observe and discuss a variety of mask images, including discussing the use of different masks. They will then sketch out different ideas for their mask that encompasses some aspect of transformation that they are personally going through. After choosing their favorite sketch and drawing it to actual size of their mask, students will watch a teacher demonstration of different paper sculpting methods and will then start to create their mask out of paper.

X. Lesson 4: Incised Plate Printing (2 part print)

- a. Variety of prints
- b. Styrofoam print plates, paper, pencils, brayers, ink, barrens
- c. Students will choose a subject matter that show some form of transformation, and then they will observe and discuss a variety of prints, and the methods used to create the prints. The students will watch a teacher demonstration of the process needed for styrofoam printing, and then begin creating their plate, which they will then print a number of times. Students will then change their printing plate and re-print on top of original prints.