

Unit Plan Outline

I. Enduring Theme: Structure

- a. Topic: How do artists use structure?
- b. Grade level 2nd grade 2nd 9 weeks

II. Rationale: At this age, students think of structures as buildings only, yet do not understand that structure is in every type of artwork, as well as their surroundings. Students need to be exposed to this in order to fully appreciate their artwork, the artwork of others, and the world around them.

III. Essential Questions

- a. What is structure?
- b. What forms can structure take?
- c. How and why do artists show structure in their work?

IV. Unit Objectives

- a. Students will understand and demonstrate the use and function of structure in their artwork.
- b. Students will understand and demonstrate their ability to create a painting, landscape and weaving, as well as the vocabulary knowledge associated with each process.
- c. The students will understand and demonstrate the use of color, line, variety and balance in their artwork.

V. GLE's

- a. See Instructional Guide

VI. Assessment

- a. Informal and formal assessments using multiple devices such as but not limited to:
 - i. Group participation
 - ii. Rubrics
 - iii. Artist statements
 - iv. other teacher chosen assessments

VII. Lesson 1: Knowledge Building

- a. group discussion
- b. worksheet

VIII. Lesson 2: Painting

- a. Grant Wood, Robert Smithson
- b. paper, brushes, sharpies, tempera paint, pencils
- c. Students will compare and contrast Wood's and Smithson's artwork, and then will create a sketch based on their favorite aspects of each artist.

After outlining with sharpies, the students will paint with tempera.

IX. Lesson 3: Cityscape

- a. Follow The Line by Laura Ljungkvist
- b. paper, construction paper, scissors, pencil, sharpie, ruler
- c. Students will look at the book Follow the Line, and discuss how structure or lack of structure is used within the book. After sketching, students will cut basic building shapes from construction paper, glue them to a

background paper, and begin drawing the details using one continuous line.

X. Lesson 4: Weaving

- a. Navajo rugs, rag rugs
- b. cardboard, yarn, fabric strips, scissors
- c. Students will observe and discuss structure within Navajo and rag rugs.
Students will construct a loom out of cardboard, warp the looms, and begin weaving using fabric strips.