

Unit Plan Outline

- I. Enduring Theme: Storytelling
 - a. Topic: Stories about me
 - b. Grade level 2nd grade 1st 9 weeks
- II. Rationale: Even in second grade students are very egocentric. They are more aware of others, more aware of their feelings and how they are acting towards others, but still think of themselves first. Students need to start experimenting with different ways to tell stories about themselves, without dominating a conversation.
- III. Essential Questions
 - a. Why is storytelling important?
 - b. What forms can storytelling take?
- IV. Unit Objectives:
 - a. The students will understand how artists use their artwork as a way to tell a story
 - b. The students will understand and demonstrate their ability to create self-portraits, story quilts, and drawing, as well as the vocabulary knowledge associated with each process.
 - c. The students will understand and demonstrate the use of line, shape, space, pattern, rhythm, emphasis, and balance in their artwork.
- V. GLE's
 - a. See Instructional Guide

VI. Assessment

a. Informal and formal assessments using multiple devices such as but not limited to:

- i. Group participation
- ii. Rubrics
- iii. Artist statements
- iv. other teacher chosen assessments

VII. Lesson 1: Knowledge building

a. group discussion

VIII. Lesson 2: Self Portrait-

- a. Rousseau, van Gogh,
- b. paper, crayons, sharpies, watercolor, assorted add-ons
- c. Students will look at Rousseau's and van Gogh's self-portraits, and then draw out their own self-portrait that tells a story about themselves. After outlining with sharpies, students will draw details with crayons, then adding watercolor wash to background. Embellishments could be added to enhance project.

IX. Lesson 3: Story "Quilt"

- a. Faith Ringgold, Carmen Lomas Garza
- b. paper, construction paper, scissors, pencils, glue
- c. Students will observe and discuss the selected artists, with the focus on how the artists tell a story. Students will then brainstorm ideas for their

artwork, and will sketch out designs. Students will then begin cutting and pasting a variety of pictures to create their collaged story “quilt”.

X. Lesson 4: Drawing

- a. artist
- b. paper, pencils, student choice of teacher determined media.
- c. Students will begin by brainstorming ideas for a story related artwork.

After choosing an idea, students will create a drawing showing their story, making sure to add details. After finishing, students will write their story out in order to be hung with their artwork.