

Unit Plan Outline

- I. Enduring Theme: Fantasy
 - a. Topic: Fantasy in art
 - b. Grade level: 1st grade, 4th 9 weeks
- II. Rationale: Students love fantasy, yet some students have problems understanding the difference between reality and fantasy. With this unit of study, students will be exposed to fantasy in artwork, and encouraged to understand and define the difference between reality and fantasy.
- III. Essential Questions
 - a. What is fantasy?
 - b. How is fantasy shown in artwork?
 - c. Can a piece of art be both fantastical and realistic?
- IV. Unit Objectives
 - a. Students will learn how artists use fantasy in their artwork to enhance the reality around them.
 - b. Students will understand and demonstrate their ability to create an observational drawing, mixed media and paper sculpture.
 - c. The students will understand and demonstrate the use of line, color, form space, as well as the assorted principles of design in their artwork
- V. GLE's
 - a. See Instructional Guide
- VI. Assessment

- a. Informal and formal assessments using multiple devices such as but not limited to:
 - i. Group participation
 - ii. Rubrics
 - iii. Artist statements
 - iv. other teacher chosen assessments

VII. Lesson 1: Knowledge Building

- a. group discussion

VIII. Lesson 2: Observational Drawing

- a. Gary Crewdson
- b. paper, pencils, colored pencils
- c. Students will observe and discuss the artwork of Gary Crewdson, specifically focusing on the fantastical elements that Crewdson injects into his artwork. Students will then brainstorm and sketch out ideas for their own realistic drawing with fantastical elements incorporated within. Once their idea is finalized, students will then use colored pencils to create their drawing

IX. Lesson 3: Narrative painting

- a. Gary Crewdson
- b. watercolor paper, watercolor, brushes, pencil
- c. Students will recreate the drawing from above into a watercolor painting. Teacher will give a demonstration of a variety of watercolor techniques,

such as dry brush, wet-on-wet, and double loading. The students will be required to utilize at least 3 techniques in their painting.

X. Lesson 4: Fantasy Mixed Media

- a. Darren Waterson
- b. Variety of papers, assorted craft items, watercolors, glue, markers, pencils, sharpies, etc.
- c. Students will observe and discuss Waterson's work, looking for the fantastical elements that are incorporated within his work. Students will then create a watercolor painting using wet on wet method, as well as saran wrap, bubble wrap and salt method. This piece will be the background for their artwork. Once the piece is dried, the students will look carefully at the painting, looking for areas that mimic something. Students will emphasize those areas, making sure to incorporate elements of fantasy into these areas, using media of their choice (not watercolor). Assorted craft items can be used at this time.

XI. Lesson 4: Fantastical Paper Sculpture

- a. Cheong-ah Hwang
- b. Assorted paper, scissors, glue
- c. Students will observe and discuss the artwork by Hwang, making sure to look at the way the artist creates the pieces. Students will then brainstorm and sketch out ideas for a fantasy paper sculpture. After watching a teacher-led demonstration of paper sculpture methods, students will start

creating their paper sculptures, carefully cutting and layering their paper.

Students will need to focus on their craftsmanship.