

Unit Plan Outline

- I. Enduring Theme: Humans and Nature
 - a. Topic: Art and nature
 - b. Grade level: First Grade
- II. Rationale: Students are just realizing that there is a whole world around them, yet they are only familiar with their immediate surroundings. Students in Nashville know what a jungle is, but really don't understand how a jungle works, or can even appreciate the scale of it. They have nothing in their personal knowledge to compare it to. The same can be said of other environments. Through observation and discussions of a variety of artworks that showcase nature, students can form an understanding and appreciation of the natural world.
- III. Essential Questions
 - a. How do humans affect nature?
 - b. How does nature affect humans
 - c. How do artists show this in their artwork?
- IV. Unit Objectives
 - a. Students will learn how artists use their artwork as a vehicle to show interaction between humans and nature.
 - b. Students will understand and demonstrate their ability to create a drawing, mixed media and collage.
 - c. The students will understand and demonstrate the use of space, line, shape, emphasis and balance in their artwork.

- V. GLE's
 - a. See instructional guide.
- VI. Assessment
 - a. Informal and formal assessments using multiple devices such as but not limited to:
 - i. Group participation
 - ii. Rubrics
 - iii. Artist statements
 - iv. other teacher chosen assessments
- VII. Lesson 1: Knowledge Building
 - a. Group discussion
 - b. Worksheets
- VIII. Lesson 2: Drawing- Human Interaction with Nature
 - a. David Hockney, Michel de Broin, Sam Mockbee
 - b. paper, pencils, erasers, markers, colored pencils
 - c. Students will first discuss how humans interact with nature, and then observe and discuss the work of Hockney, Broin, and Mockbee. The students will then brainstorm ideas for a drawing that shows human's interaction with nature, sketch out the ideas, and then create using media of their choice (teacher approved of course)
- IX. Lesson 3: Mixed Media- Nature interacting with Humans
 - a. Winslow Homer, JMW Turner

- b. assorted papers, markers, crayons, pencils, watercolor, sharpies, glue, and other teacher approved media
- c. Students will observe and discuss the work of Homer and Turner, focusing on how the artists show nature interacting with humans (storms, natural disasters, etc.) After brainstorming ideas, the students will create a piece of artwork using at least three media that shows nature interacting with humans. Can be either 2D or 3D.

X. Lesson 4: Collage- Student Choice of Interaction Between Humans and Nature

- a. any of the above selected
- b. assorted papers, glue, and other collage materials
- c. Students will have a choice in which interaction they would like to create. After brainstorming ideas and preliminary sketching, students will create a collage utilizing the selected media.